

CLAUDE:

14 15 16

Wel-come to the rock! If you come from a - way You'll pro-b'ly un - der-stand a - bout a

ACCORDION (acoustic)

Tutti *f* **PLAY**

Drs, Bod

Bs

17 18 19

half of what we say They say no man's an is - land, but an is - land makes a man,

Drs, Bod

+ SINGER 4, 5, 7:

20 21 21A

'Spec-'ly when one___ comes from one like New - found - land. ___ Wel-come to The

SINGER 7, 8, 9:

f

SINGER 11, 12/
SINGER 10:

f

Whistle

Fdl

F#m

A7

C

Wel-come to The

BEULAH: That morning, I'm in the classroom. It's our first day back and the school buses are on strike, so I'm covering for Annette, who's running late.

WOMEN:

22 23 24 25

Rock!
(7, 8, 9:)

Rock!
(11, 12 / 10:)

Rock!

[ACCORDION TACET]

OM
mp Em
E Gtr

C D Em C D

V

ANNETTE: Sorry, Beulah! How's the kids? **BEULAH:** Not exactly thrilled to be inside on such a gorgeous day -

26 27 28 29 30 31

OM

Em D C D C D

E Gtr

Bs

BEULAH: So I told them we'll only have a half-day this morning - and they were quite pleased -

until I told them we'd have the other half in the afternoon.

32 33 34

Vamp

OM

Fid
fp D *f*

E Gtr C